Name

Tadhg Murphy

Of the six categories into which the Paper classified the first round of submissions, which one (if any) best describes you?

User

What is the proper balance to be struck between the categories from the perspective of encouraging innovation?

Ignore the likes of EMI. The government is elected to look after the interests of the people, NOT big business. Passing laws because you're scared of EMI suing you is not good practice. The people, users, are the most important thing to consider, not profits. And taking that into consideration. perhaps you could write a survey that DOESN'T need legal advise to fill out.

Should a Copyright Council of Ireland (Council) be established?

If so, should it be an entirely private entity, or should it be recognised in some way by the State, or should it be a public body?

A public body. I don't trust the State a single inch, but it's preferable to a private body which I know would never be held to account.

Should its subscribing membership be rights-holders and collecting societies; or should it be more broadly-based, extending to the full Irish copyright community?

You appear to be going about this the entire wrong way altogether. If your primary concerns in all of this are rights-holders and collecting societies (ie big business) then your priorities are all wrong. Government and law does not exist to serve business.

What should the composition of its Board be?

Judging by the previous questions, this board shouldn't exist at all.

What should its principal objects and its primary functions be?

Firstly it should not exist to ensure big business continue to make ridiculous amounts of money off the backs of others. Such a boards primary function should be to keep in check to greed of the likes of EMI.

Is there, in particular, any evidence on how current Irish copyright law in fact encourages or discourages innovation and on how changes could encourage innovation?

Well you appear to be totally ignoring anyone who tries to tell you a bit, as Sean Sherlock ignored the signatures of over 80,000 people and the protests of Google and other IT companies when advocating Irelands SOPA.

Is there, more specifically, any evidence that copyright law either over- or undercompensates rights holders, especially in the digital environment, thereby stifling innovation either way?

These rights-holders such as EMI are in no way innovative. They merely acquire the rights to the works of others in order to profit off of it. If you're worried about stifling them, don't be.

From the perspective of innovation, should the definition of "originality" be amended to protect only works which are the author's own intellectual creation?

Yes.

Is there any evidence that strengthening the provisions relating to technological protection measures and rights management information would have a net beneficial effect on innovation?

Why not ask the 80,000 signatories of the petition presented to Minister Sherlock?

Does copyright law pose other problems for intermediaries' emerging business models?

Look, I didn't understand any of the questions on this page. None of them. Seriously, if you want our opinions (which I doubt) speak plain. You do not need to censor the internet. You do not need to bring order to it. Not every single advancement needs to be stripped in the name of profit. Leave the internet be and it will look after itself. If you try to impose your will upon it, you will fail. It is a waste of time, money and effort. I don't think you people really understand what you're dealing with here. You're in the dark ages. The internet cannot be controlled. You can pass all the laws you want, and while they may have some effect, for a while, it's only a matter of time before someone finds a way around it. The internet, technology, is constantly evolving and you'll never truly catch up. Don't try and fight that. Embrace it. It's the only way forward. Let Ireland lead the way. While you may now think "But America, the rest of the world, they're trying to control this, we can't be left behind" you're wrong. Tap this resource. Let Ireland lead the charge. The internet is a free, wild place and let that be so. So many business which have not even be imagined will end up here as a result. Let Ireland be their haven.

What have we missed?

What you've missed is the fact that the Irish people are not lawyers. What you've missed is writing this survey in plain English. What you've missed is 80,000 signatures protesting your new copyright law. What you've missed is democracy. What you've missed is an opportunity.