

**Name**

Pat Lynch

**Of the six categories into which the Paper classified the first round of submissions, which one (if any) best describes you?**

User

**Should a Copyright Council of Ireland (Council) be established?**

**If so, should it be an entirely private entity, or should it be recognised in some way by the State, or should it be a public body?**

It should not be a private body at all.

**Should its subscribing membership be rights-holders and collecting societies; or should it be more broadly-based, extending to the full Irish copyright community?**

It should be wholly inclusive from rights holders to user/consumer

**What should its principal objects and its primary functions be?**

To constantly reexamine the validity of copyright law in a changing environment

**How should it be funded?**

By the state if it were funded by business it would be subject to even more bias